

Strongly Worded

Your letter chart — four sheets, about 20 minutes.

1. Print at 100% (“Actual size”).

Do not “fit to page” — the boxes must print at their true size.

2. Use a dark pen with a steady line.

Black or dark blue gel, felt-tip or fountain pen. No pencil, no highlighter.

3. One character per box, written big.

Sit lowercase on the solid baseline and reach the dashed line; capitals and tall letters reach the top line.

4. Write each letter the way you write it mid-word.

Keep your natural lead-in and lead-out strokes — let them run toward the left and right edges of the box.

5. Stay inside your box.

Strokes that cross into the next box get cut off.

6. Do sheet 4 too. It’s what makes it look real.

It asks for extra versions of your most-used letters, mixed up on purpose. Write each one fresh; the font rotates between them.

7. Photograph each sheet flat, from straight above, in daylight.

All four black corner squares must be in the frame. No shadows across the page.

8. Upload all four photos on the order page.

You’ll get the link right after checkout.

Where letters sit

_____ top line — capitals, b d f h k l t

----- dashed — top of a c e m n o ...

_____ baseline — everything sits here

_____ bottom line — tails of g j p q y

TOP

A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	0	1	2	3
4	5	6	7	8	9

LEFT

RIGHT

BOTTOM · SHEET 1

TOP

LEFT

RIGHT

a	b	c	d	e	f
g	h	i	j	k	l
m	n	o	p	q	r
s	t	u	v	w	x
y	z	.	,	:	;
' straight	" straight	!	?	(	)

 BOTTOM · SHEET 2

TOP

LEFT

RIGHT

[	]	{	}	-	en dash –
em dash —	/	\	&	@	#
\$	%	*	+	=	<
>	_	~	^		` grave
" open	" close	' open	' close	°	©
§	¶	•	...		

    BOTTOM · SHEET 3

Recommended: extra versions of your most-used letters, mixed up on purpose (write each one fresh)

TOP

LEFT

RIGHT

e (2)	h (3)	n (2)	w (3)	a (2)	l (3)
r (2)	d (3)	m (2)	s (3)	g (2)	o (3)
t (2)	c (3)	p (2)	i (3)	u (2)	f (3)
h (2)	e (3)	w (2)	n (3)	l (2)	a (3)
d (2)	r (3)	s (2)	m (3)	o (2)	g (3)
c (2)	t (3)	i (2)	p (3)	f (2)	u (3)

☐ ☐ ☐ ☒ BOTTOM · SHEET 4